

IMAGINATION AND FANTASY



SAMAEL AUN WEOR

IMAGINATION AND FANTASY

directed imagination is conscious imagination;
for the wise, to **imagine** is to see.

Conscious imagination is the clear means through
which the firmament is reflected, the mysteries of
life and death, and of the Being.

cathedra: Imagination and Fantasy

CONTENT

1. **mechanical imagination,**
2. **Examples of false images,**
3. **The story has a lot of fantasy,**
4. **The memory of the esoteric work,**
5. **Misconceptions,**
6. **Dissolving fantasies,**
7. **An example of mistaken concept,**
8. **The importance of self-criticism,**
9. **Moving from the earthly to heavenly scale,**
10. **the benefits to imagine of consciously,**
11. **questions,**
12. **Epilog**

It is necessary to make a distinction between voluntarily directed imagination and mechanical imagination. Unquestionably, directed imagination is conscious imagination; for the wise, to imagine is to see.

Conscious imagination is the clear means through which the firmament is reflected, the mysteries of life and death, and of the Being.

Mechanical imagination is different: it is formed by the debris of the memory; it is fantasy. It is worthwhile to investigate it profoundly.

Obviously, people with their fantasy, with their mechanical imagination, do not see themselves such as they are, but according to their forms of fantasy. There exist many forms of fan-



tasy. Unquestionably, one of them consists precisely in not seeing oneself as one really is. There are very few who have the courage to see themselves such as they are, and with the crudest realism.

I am absolutely sure that those here present have never seen themselves such as they are: mechanical imagination makes them confuse the cat with the hare; they see themselves in ways that do not coincide with reality.

If I told each of you how you truly are, which distinctive psychological characteristic is yours, I am absolutely sure that you would feel hurt. It is clear that you have a mistaken concept about yourselves. You have never seen yourselves; your form of fantasy makes you see yourselves as you are not.

Speaking allegorically, sympathetically, I will only try to make a psychological exploration in a gross manner, without citing names or last names, using symbolic ones instead.

Each one of you will understand. What would we say, for example, of CICERONE? What a great man, delirious, completely sure that he was all benevolence.

Let us reflect: if we were to tell him the seriousness of his fantasies, he would feel hurt. If we pointed it out to him, he would protest violently: he never killed Popea, he would leave that duty to NERO, he made the heart of his Popea bleed, he would not in any way feel really deluded.

In the presence of this fact, we would feel kind. That would be what our fantastic characteristic would tell us, to see oneself in a mistaken way through the prism of an extraordinary benevolence, that is obvious.

And what would we say, for example, of he who, longing for the light of spirit, fails? Is it not true that ICARUS soared through the air with his wax wings, they melted, and he plunged to the abyss? However, he did not think thus of himself.

He thought he was faithfully on the right side, he was sure he was taking the right path, that he was a man like no other. Then what would we say for Icarus after falling into the abyss?



Did not GANYMEDE ascend to Olympus upon seeing the end? But Ganymede could also be thrown to the bottom of the precipice.

How many times has the disciple justified himself? He is convinced he is doing very well; maybe he has improved himself a bit lately. Has he been in the presence of the Sacrificial Altar? But, he is sure he has never protested; since he has always done his best in favor of the great cause, without ever failing.

In the name of the truth, although it may seem a bit difficult to you, those who have seen themselves such as they are, are very rare.

ARISTOTLE, once and again in his philosophy, convinced that his knowledge was formidable, made himself useless. He caused suffering, but lived convinced that he never did anything wrong. He is sure that he is magnificent, benevolent, sweet, etc.

In the name of the truth, we can tell you this: there is only one person here who has seen himself as he really is - not more than one among all those present here, just one.

The others - all they see of themselves is a fantastic image; their mechanical imagination makes them see themselves not as they really are, but as they imagine they are.

So then, my dear brothers and sisters, I invite you to reflection. Try to think if you have at any one time seen yourselves such as you are....

Historians, for example, what do you have written? fantasies, history is riddled with fantasies.

What they say about NERO? he was a homosexual and who came to marry another homosexual. Where did they get that historians? Did you checked?

In the name of truth I have to say I was reincarnated at the time of NERO and gay had nothing. Many times I saw him walk out the doors of old Rome, sitting on his bunk, on the shoulders of their slaves. Man broad forehead and strong body Herculean. Not so say historians, they emphasize the idea of an Abominable Poet.

I met him, always surrounded by women. I lived in the time of Nero and I testify of it, historians have distorted the truth about this man.

Do you not accuse MARIA ANTOINETTE prostitute, adulteress and who knows what else? Everyone knows that you did a great scandal at Queen necklace, jewel she had given to help others, but that that she has been unfaithful to LUIS XVI, there is a great distance, we tested the in the higher worlds and was terribly Castawith the right to wear white robes....

I saw it happen in Paris toward the scaffold, heroic, with his high forehead, had nothing, had nothing to fear, he gave his life for France, he has never learned to appreciate what really matters.

Much has been written about history, but with many distorted things, not worth studying a story so in many cases are dates the only useful thing that is there, and that's not always because that absurd would be if we were to accept the date that the



1325 or so, as the founding principle of the rule of ANAHUAC, for the year 1500 or so, maybe empire disappear under the boot of Hernan Cortes and his followers.

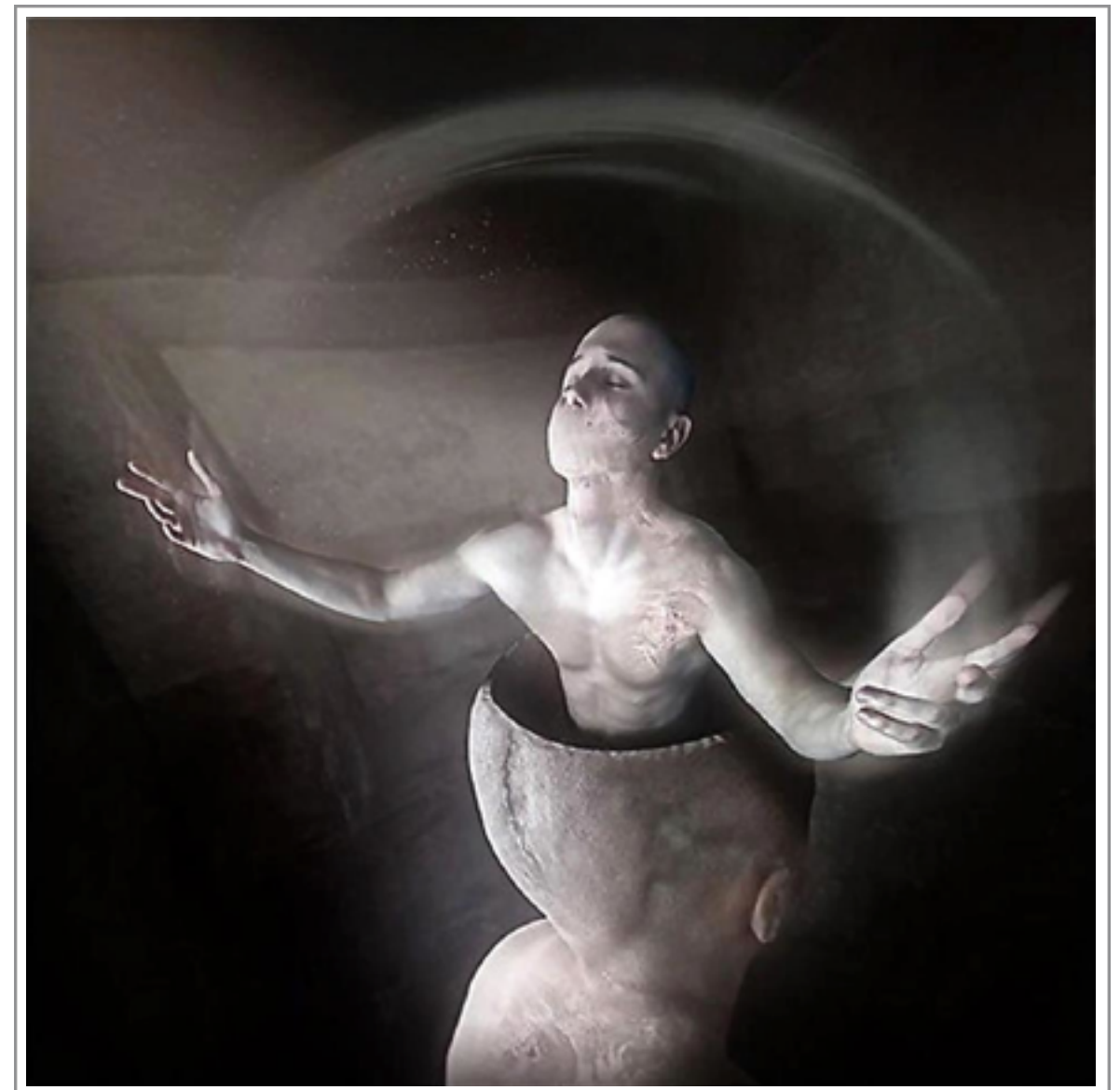
Did you believe that in two centuries has erected a powerful civilization as the great TENOCHTITLAN?. If a single pyramid to lift Ge-

nerations gone?. You believe that a powerful civilization they be lifted in two centuries?. Historians also commit adultery, dates, falsified, so is that in historical matters must be very careful.

Distinguish between mechanical memory and the memory of the Gnostic Esoteric Work

The difference between mechanical memory and Gnostic Esoteric Work Memory must be understood. Mechanical memory takes you to erroneous conclusions.

Are you sure you remember your life such as it was? I am not



questioning you about your past life, but rather, about your present life.

It is impossible to do so, since there are things that are distorted in our mechanical memory.

For instance, from our youth, we may remember that we were born in a middle class family, that we lived at least in a clean, tidy house, surrounded by food, clothes, and shelter, and with a few coins in our pockets. However, it could happen that through the span of time and the years, we keep something distorted in this memory, our mechanical memory.

As children, a few bills seem like millions to us; some little pine trees in our garden or close to our window can seem colossal to us.

Because our body is little when we are young, then it would not be strange that when we grow up we could say: "As a boy, as a child, I lived in such a place, my house was magnificently placed, with big parks, a beautiful table, and so much money."

This is mechanical memory; it is absurd. Thus, the only real memory is Work Memory.

If, by means of retrospective exercise, we could remember part of our childhood, we would see that the house of this middle class child was not the palace he thought it was, but a humble dwelling of a sincere, working father. Those fabulous amounts of money that surrounded us were but small amounts to pay the rent and buy food.

Mechanical memory is more or less false. If a group of you goes for a trip to Yucatan (México) and sees exactly the same

monuments and stones, upon returning each of you will tell a different version of the story. What does this prove? That mechanical memory is unreliable.

There are many times you have told some story to a friend of yours who, in turn, has told it to another. But, as he told it, he added more things and took away others and therefore, it is no longer the same story.

He has disfigured it. And the other friend in his turn tells it to another and the story is further disfigured. In the long run, you do not even know the story yourselves; it has become so disfigured that it does not seem anything like the story you told to start with.

Thus is mechanical memory. It does not work properly, and within it is found fantasy. Mechanical memory and fantasy are related.

How can we then control fantasy? There is but one way to control it: by means of Work Memory.

Mechanical memory makes us see our life as it is not, as it was not. Through the work we pull our life apart and come to discover it just as it is. Then, what does this mean? That, with the memory we store after having worked, it is possible



to control fantasy, to eliminate it. And eliminate it radically, yes.

It is convenient, then, to eliminate that mechanical imagination, because it does not permit us in any way to achieve esoteric progress.

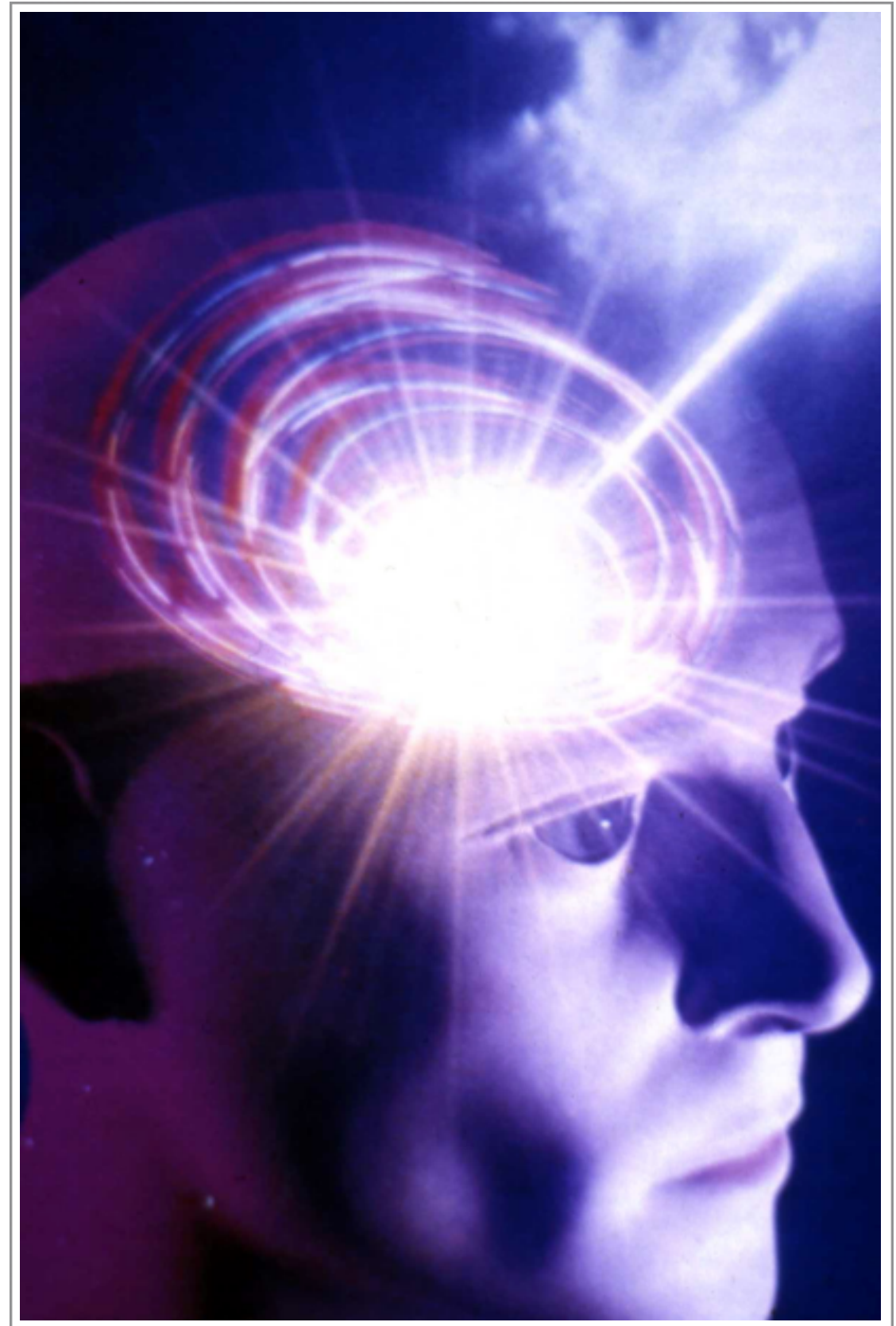
Look at the lady who is putting makeup on herself, the one who is painting her eyelids, refines her eyebrows, and puts on huge fake eyelashes; she stains her lips with a red color. Dressed in the latest style, how she looks at herself before the mirror, in love with herself.

She is convinced that she is beautiful. If we were to say that she was horribly ugly, she would be hurt in her vanity, mortally hurt. She has a terrible fantasy, and her form of fantasy makes her see herself as she is not.

Each one of us has a mistaken concept of himself, totally mistaken, and that is terrible. One can feel like a genius, capable of dominating the world, that one has a sparkling intellect, and be convinced of one's capacities.

If you would see yourself truthfully, you would comprehend that what you have in your personality is not your own, that your ideas are not your own because you read them in such or other book, that you are full of terrible moral gaps.

Even fewer are those who have the courage to strip themselves of clothing, to see themselves such as they are.



Each one projects his form of fantasy about himself, and it is in this way that reality has never ever been seen. And that is

terrible, horrible.

Thinking out loud, to share with you, we will say that as long as one does not dissolve one's forms of fantasy, one will remain very far from the Being. Proportionally, as we disintegrate all forms of fantasy, the Being will appear more and more in oneself.

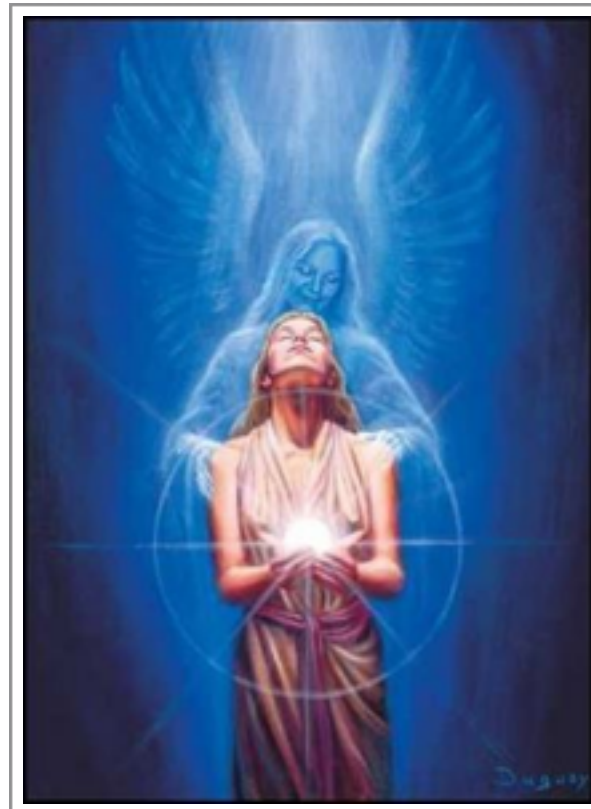
When one searches deeper into what life is, into what the world is, one discovers that one frankly has not seen the world as it truly is. One has seen it through one's forms of fantasy, nothing more than that.

Mechanical imagination: how serious it is.

Dreams of fantasy... for sometimes, in dreams, it remains silent, other times it talks, and some other times it wants to bring them to reality. Obviously, the third case is serious.

When a dreamer wants to bring his dreams to life, he commits horrible, crazy things, for his dreams do not coincide with the mechanics of life.

The silent dreamer wastes much of his living energy, but is not so dangerous. Those who talk of their dreams, fantastic dreams, can sicken the psyches



of other people; but the third, the one who wants to turn his dreams into frank facts of life, that one is out of his mind, he is crazy, that is obvious.

Continuing with this exposure, we clearly see that mechanical imagination or fantasy keeps us very far from reality, from the Being, and that is truly lamentable.

People wander the streets dreaming: they work while asleep, they marry while asleep, they live life asleep and die asleep. In the world of the unreal, they never see themselves, ever; they always see a form of their own fantasy.

Taking away this form of fantasy, as a result, is terribly difficult.

Naturally, there are various forms of fantasy; so thus, each one of us has a fantasy "I." This fantasy person has existed from the beginning, and if you are now convinced that this fantasy person is real, which it is not, that is very serious.

I repeat: how can we control fantasy? There is but one way to control it: the Work Memory - to be sincere with ourselves, to work to eliminate the undesirable elements that we have within.

As we eliminate them, we discover that there is an order in the work. Who is the one who comes to establish that order in esoteric work? The Being is the one.

That Work Memory permits us to eliminate fantasy from ourselves, it permits us to eliminate this "fantasy person".

You are here listening and I'm here and I'm sure when they had that for example our brother ARCE, believes what is and he says: "I'm ARCE, I'm a businessman, my nature is this, and this and this. Who could tell ARCE is not ARCE? Who could say it's not a businessman? Who would dare to tell? And does he believe? Could someone perhaps accept the idea that he is not what he think he is? I'm sure that not even the ARCE is accept you. do you say that?

ANSWER: Venerable, to you no doubt.

Break the "I fancy," which you think is, are you sure that is what you destroy and you say, that's not you. It may be that your admit.

"Well, with what you say master I agree", but who knows if, and apart, facing off with the party you think different, it is more likely that you would answer a guy, well that's one of your concept, I'm ARCE and I am as I am, obviously, as you've always known, right?

ANSWER: effectively...

Well, I tell you, that as you have always known, that you think it is, there is a fantasy. That is hard to accept that I'm saying becomes frightfully difficult, but later, when you explore you psychologically you will realize that about yourself you had a wrong concept. So it is with each, all, never have seen themself-



ves, have always been a form of fantasy in themselves, ie all have a "fantasy", a "person fantasy" that is not reality .

There are rare instants in life, very rare instants, in which one achieves seeing one's own ridiculousness, moments in which one achieves perceiving one's fantasy "I," one's fantasy person. When this happens there is a very deep moral pain. But

later, sleep comes once more, it searches for a way to straighten everything out, and at last, it consoles itself in fifty thousand ways, forgets about the matter, and the world remains "in peace," as always.

It is worthwhile to be sincere with ourselves. This is the only way to really know ourselves, if we truly want the Being to manifest within us, if we truly yearn for reality and nothing but reality, without an atom of fantasy.

We need the courage to dismember ourselves, to destroy that fantasy person who does not exist. Others know it does not exist, but we believe it does.

Of course, we need to use the scalpel of self-criticism. If not, self-criticizing would not be possible. If we proceed in this way, we will achieve destroying the fantasy "I", we will achieve breaking it into pieces, reducing it to ashes, to cosmic dust.

Our objective is to discover the Being that dwells in our depths, but the fantasy "I" eclipses the Being, it keeps one so fascinated with oneself, with what is not real, that one is not able to discover one's own Being.

Do not forget, my dear brothers and sisters, that the kingdom of the heavens is within us, and it has different levels.

And the kingdom of the earth is also here within us, and that the highest level of the kingdom of earth does not reach the feet of the smallest who lives in the heavens. But, how to exit the distinct levels of the earth, to at least enter the lower level

of the kingdom of the heavens? The first step to the kingdom of the heavens is within us, not outside of ourselves. The one of the earth has distinct levels, some higher, others more refined;

but the most refined level in earth is still not the kingdom of the heavens.

To move from the highest step of the kingdom of the earth to the lowest step of the kingdom of the heavens, one needs

to change, a transformation.

One needs to be born again from the water and the spirit, one needs to unfold into two: earthly personality and psychological man, the inner man.

How can this unfolding into two be produced? A worldly inner man placed on a common level and another in an upper octave within himself.

How can the separation of those two types of men be truly produced in us? Do you believe this is possible if we continue with this fantasy personality we believe is real yet is not? As long as one is convinced that the way one is seeing is the true one, this psychological unfolding is not possible, the separation of the inner man from the outer one is not possible. Thus,



it is not possible to penetrate the first step of the kingdom of the heavens.

Obviously, fantasy has the world submerged in the state of unconsciousness it is in. As long as fantasy exists, consciousness will continue to sleep: we must destroy fantasy.

Instead of fantasy, we must have the Work Memory. So he who practices retrospective exercises to revise his life, finishes off memory, replacing it with Work Memory.

With retrospective exercises we can remember our past lives, and we can end fantasy; in this way, Work Memory and conscious imagination will permit us to enter the way of self-discovery.

These are my words.

If any of you have something to ask



QUESTIONS



“Everyone can ask do not stay in doubt, remember that Parsifal, not ask do not get to be King of the Grial....”

Samael Aun Weor

QUESTION: Master, what could be the best exercises to develop the conscious imagination?

MASTER: Inasmuch as the imagination is aware guided imagery, as there are undoubtedly lead to know imagination.

For example? we relax our body and then focus on the imagination something that has life, for example, about the process of birth and death of all things: the conscious thus develop imagination.

Imagine a rose seed, such as going germinating, as it will then grow the stem, then is poured as thorns, branches, leaves, and flowers. Consider then the reverse process, in involution as the petals are wilting, and the leaves are falling and the rose finally become a pile of logs. It is a wonderful exercise that the development of positive imagination, with the conscious imagination is achieved is achieved.

QUESTION: how to remove the fantasy of us? ie mechanical imagination.

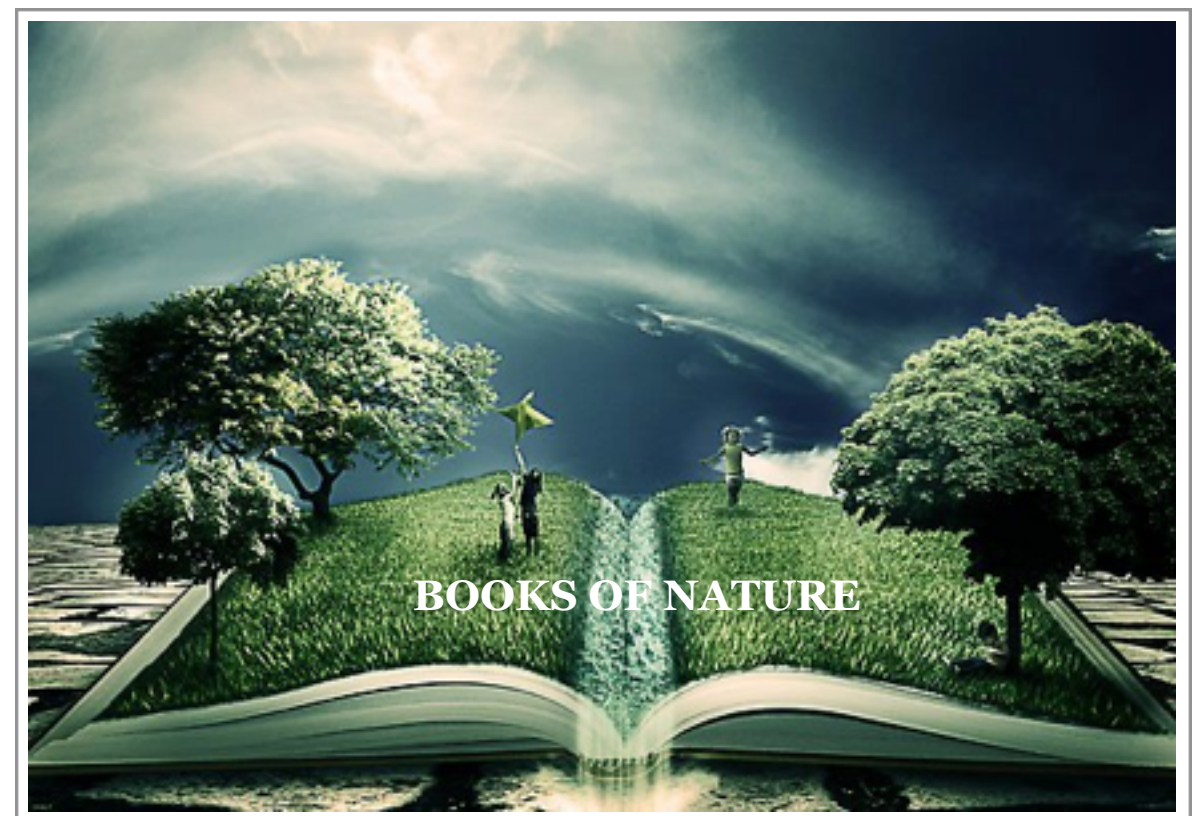
MASTER: Simply dissolve first of all to the fantasy "I", we must begin to see ourselves as we are and not as we think we are as apparently, it is difficult to find oneself and is seen as one usually is not, you see how to create one it is. According to your fancy, there is one that started to break your fantasy.

When one has seen the truth as it is, is disappointed in himself, is a dreadful disappointment, but then I have the con-

solation of wisdom. If you end up with mechanical memory and sets the working memory, eliminating the fantasy, because fantasy there are mechanical memory.

I told the case of historians, what good is studying the great works of our history? Are full of fantasy, perhaps historians were present in the French Revolution? , They met Carlos V of Spain? or what? , A Philip the Fair that is what they write;? Disfigured by time versions, product of fantasy.

If we instead of mechanical memory, which is pure fantasy, establish working memory in us work on ourselves, dissolving



the undesirable elements that we carry, obviously acquires conscious memory, working memory.

This conscious memory or working memory is wonderful, get us very far; applied to the universe allows us to study the files in the Akashic records of nature.

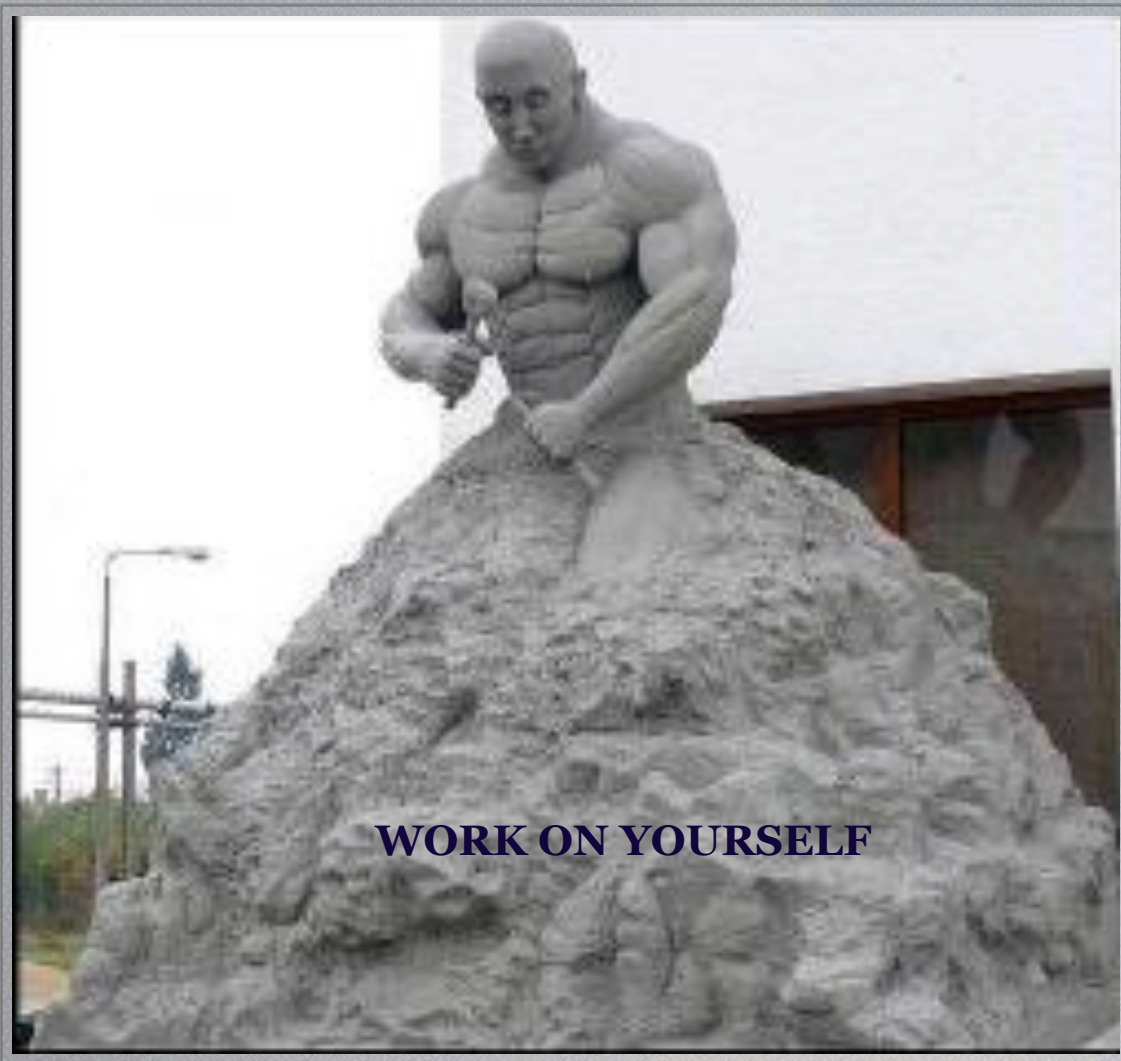
Thus as one goes eliminating everything that has fancy one, the conscious imagination will becoming, more and more active and mechanical fantasy or imagination, anger disappeared, until nothing remains.

Any other brothers ask?

Well, no more questions, now continue with the other parts of our esoteric work.



ESOTERIC WORK GNOSTIC



Do not believe in anything simply because you have heard. Do not believe in anything simply because everyone talks about it. Do not believe in anything simply because it is written in religious books. It is good to believe in something just because the teachers say is true. But after much analysis and comment, if you see anything that agrees with reason, and that leads to the good and benefit of all, you must accept it and live it. "

-Gautama-Siddhārtha

ESOTERIC WORK GNOSTIC

Gnosis is urgent to study and use the practical ideas it contains to work seriously on themselves.

However we could not work on themselves with the intention of dissolving this or that "aggregate psychological" without having previously observed.

The observation itself allows a ray of light penetrates within.

Any "I" is expressed in the head in a way, in the heart otherwise and sex otherwise.

We need to look at "psychological defect" which at one point we caught urges see in each of these three centers of our body.

In relation to other people if we are alert and vigilant as the watchman in time of war, we discovered we self.

Do you remember what time he wounded his vanity? Does your pride? What was the most vexed him in the day? Why had this annoyance? What causes your secret? Consider this, watch your head, heart and sex....

Practical life is a wonderful school, in the inter-relationship can discover those "I" that we carry within.

Any disgruntled, any incident can lead us through intimate self-observation. the discovery of an "I", be it of pride, envy, jealousy, anger, greed, suspicion, slander, lust, etc., etc., etc..

We need to know ourselves before we can know others. It is urgent to learn to see another's point of view.

If we put ourselves in the place of others, we found that psychological defects other endilgamos, we got very sobrados within. Loving our neighbor is indispensable, plus one could not love others if we do not learn to get in the position of another person in the esoteric work.

Cruelty will continue to exist on the face of the earth, while we have not learned to put ourselves in the place of others. Need more if you have not the courage to see yourself, how could stand in the place of others?



walk awhile with my shoes

hindu proverb

Why should we only see the bad side of other people?

Mechanical antipathy towards other person know first indicates that we do not know ourselves in the place of others, we do not love our neighbor, we have the consciousness asleep too.

Do we fall very unfriendly certain person? For what reason? Maybe drink liquor? Observémonos Are we sure of our virtue? Are we sure not to load within us the "I" of drunkenness? It would be better to see a drunken clowning around we say, "This is me, that I'm doing antics....".

Are you an honest and virtuous woman and therefore it upsets certain lady, feel antipathy for her. Why? Are you very sure of herself? Do you think that in its interior does not have the "I" of lust?

Do you think this lady discredited by scandals and lust is evil? Are you sure there is lust and perversity you see that woman inside? is better than self observe closely, and in deep meditation take the place of the woman who hates.

It is urgent to enhance the Gnostic esoteric work, it is essential to understand and appreciate it if you really crave a radical change.

It is essential to know how to love our fellow study Gnosis and bring this teaching to all people, otherwise we will fall into selfishness.

If one is engaged in esoteric work on it, but does not give instruction to others, their inner progress becomes very difficult for lack of love of neighbor.

"He who gives, receives and the more, the more you receive, but nothing gives up what he has will be taken away." that is the law.

(excerpt from the book "Revolutionary Psychology" de Samael Aun Weor.

“Everything that bothers us about others can lead us to a better understanding of ourselves”.

Carl Jung.

THE NAMES OF THE COLLECTION

The names used for parts of this collection correspond to the four levels of knowledge, originally proposed by Plato and Gnostic terms in current correspond to the four states of consciousness:

The first state of consciousness called **EIKASIA**. This is equal to ignorance, human cruelty, barbarity, too deep sleep, instinctive and brutal world. It is the lowest state of consciousness equivalent to subhuman stages.

The second state of consciousness is **PISTIS**. Which corresponds to the beliefs, prejudices, sectarianism, fanaticism, theories in which there is no kind of direct perception of truth. The consciousness of is PISTIS common level of humanity, it is the world of opinions and beliefs.

The third state of consciousness is **DIANOIA**. It is for when you've reached the intellectual Belief revision, analysis, conceptual synthesis, cultural and intellectual awareness, scientific thinking, etc.. The thought Dianoetic studies phenomena and establishes laws. The thought Dianoetic Inductive and Deductive studies the systems for the purpose of use in deep and clear.

The Fourth State of Consciousness is **NOUS**. Nous is perfect awareness. Nous is the state of Turiya, the perfect deep

interior lighting. Nous is legitimate objective clairvoyance. Nous is intuition. Nous is the world of archetypes, divine. The Noetic thought is synthetic, clear, objective, lit.

This state of consciousness produces a type of knowledge that can be called "Gnostic revelation" which is always immediate, direct, intuitive, radically excludes the intellectual operations of subjective type and has nothing to do with the experience and data association primarily sensory.

Nous is a type of intelligence in its original Gnostic sense, can serve as a foundation to the enlightened intellection, but it has nothing to do with vain intellectualism.

Are overt and evident spiritual ontological characteristics (related to God, ie the **BEING** and direct knowledge that some have it), pneumatic and (based on all the divine emanations, especially focused on the relationships between souls and God) of NOUS as Intelligence, as only those who have incarnated his own Self come to possess it.

(taken from books "the perfect marriage" y "the secret doctrine of anahuac", both of Samael Aun Weor.

In this collection apart from conference's Samael Aun Weor include those that were delivered for a select audience of students Gnostic (DIANOIA).

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The terms "death", "revolution", "annihilation", etc., Are part of the context of psychological development staff alluding Gnostic knowledge and have nothing to do with politics.

The translations were made by several people, so any doubt about the contents and interpretations should be clarified at the original in Spanish, at this same internet page.

THIS COLLECTION IS COMPOSED OF:

1. EIKASIA: Lectures to the general public.
2. PISTIS: Talks given to students Second Chamber.
3. DIANOIA: Lectures imparted to students of Third camera.
4. NOUS: Conferences of Congress special recordings and informal talks

The themes of this collection will be published in several languages, so if you are interested in helping to translate these texts into the language of your choice, please contact us through this email: gnosis.epdn@gmail.com

AKASHIC RECORDS

he Akashic Records are also known as Akasha Chronicle, Annals Akashic, Memory of the World Memory Universal Mind, Cosmic Creation Files.

The akashic records (akasha, Sanskrit: sky, space, ether) are a kind of memory of everything that has happened since the beginning of time and that is registered in the ether. There is contained everything that has happened since the beginning of time and the entire history of the world.

Términos del glosario relacionados

Arrastrar términos relacionados aquí

Índice

Buscar término

ANAHUAC



Anahuac (the ā Nahuatl [tl] 'water', and nahuac 'near', 'beside', so it means "near water" or "situated between the waters."

may refer to: "Anahuac Cem", named for the Mexican civilization to the world known for it even before the invasion and conquest of Mexico by Hernán Cortés hands and the arrival of Europeans in America.

Where the term "" cem "(fully) attached to the word" Anahuac "can be literally translated as" land completely surrounded by water, "or more formally:" [the] whole [of what is] beside the waters ".

This term refers to the continental awareness Aztecs were already facing the mainland, which is surrounded by two major bodies of water or oceans: the Atlantic and the Pacific.

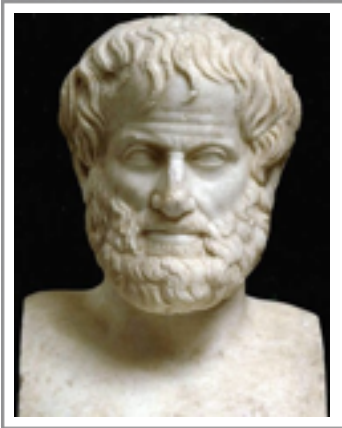
Términos del glosario relacionados

Arrastrar términos relacionados aquí

Índice

Buscar término

ARISTOTLE



Aristotle (384 BC -.. 322 BC) was a logical and scientific philosopher of ancient Greece whose ideas have had an enormous influence on Western intellectual history for more than two millennia.

Aristotle wrote of an enormous variety of subjects, including logic, metaphysics, philosophy of science, ethics, political philosophy, aesthetics, rhetoric, physics, astronomy and biology.

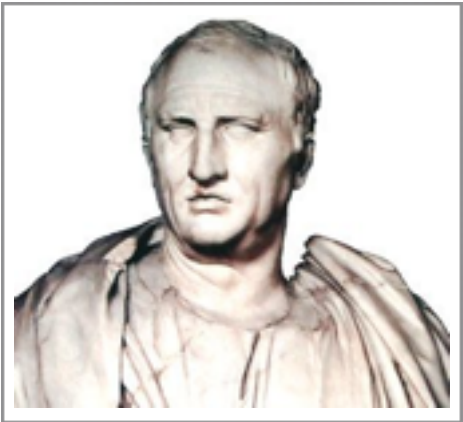
He is recognized as the founder of logic and biology father, formulated many theories and some of his ideas that were novel to the philosophy of his time, now part of the common sense of many people.

Términos del glosario relacionados

Arrastrar términos relacionados aquí

Índice

CICERO



Marcus Tullius Cicero (106 BC -.. 43 BC) was a lawyer, politician, philosopher, writer, speaker and Roman. It is considered one of the greatest rhetorical and prose stylists in Latin of the Roman Republic.

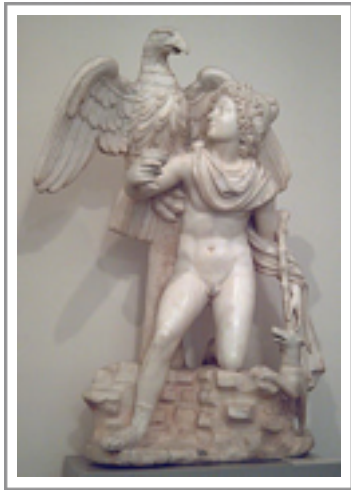
Universally recognized as a great speaker and renowned lawyer today is remembered for his writings humanist.

Términos del glosario relacionados

Arrastrar términos relacionados aquí

Índice

GANYMEDE



In Greek mythology, Ganyমেде was a divine hero originating Troas. Being a handsome Trojan prince, was dedicated to herd sheep.

One day the boy was on Mount Ida, near Troy, when Jupiter (Zeus) become eagle kidnapped him and took him to his palace to Olympus to serve as cupbearer at banquets. Jupiter (Zeus), to give to his father Laomedon loss of his son, walked two horses so swift they could run over water.

Many interpret this relationship as homosexual, however, in ancient Greek culture can not talk about homosexuality or bisexuality, that these terms did not exist, neither in its language nor is their world.

Términos del glosario relacionados

Arrastrar términos relacionados aquí

Índice

Buscar término

Gnostic

Gnosticism encompasses several philosophical and religious currents that reached syncretic blend with Christianity in the first three centuries of our era, but was eventually declared heretical by the Catholic Church, exerting a great influence until then.

The scholars refer to a pagan Gnosticism and Christian Gnosticism, although the most significant Gnostic thought was reached as heterodox branch of early Christianity.

The term comes from the Greek Γνωσις (gnosis), 'knowledge'.

Despite the great diversity of current or Gnostic schools is possible to identify some common elements, especially its secret or initiatory character. It also highlights the dualistic nature, whereby a distinction between matter and spirit are made.

Evil and destruction were linked to the matter, while the divine and salvation belonged to the spiritual. Man can only reach salvation through the tiny spark of divinity that is the spirit that dwells within. Where mortality is an essential experience for that achievement.

This empirical experimentation almost divine gnosis is an internal experience of the incarnate spirit, all of which is part of what became known as the "Gnostic myth."

The Gnostic Myth consists in a complementary way, by:

- 1 - The existence of a supreme deity.
- 2 - Lighting and fall pleromatic
- 3 - The Demiurge architect as creator
- 4 - The evolution of the Pneuma in the world
- 5 -. Dualism of existence
- 6.-The role of savior Christ
- 7 - The cyclical return of souls to matter through reincarnation.

Términos del glosario relacionados

Arrastrar términos relacionados aquí

ÍCARUS



He is the son of Daedalus , genius of antiquity who showed Ariadne how Theseus could find his way in the labyrinth of Minos, where he was the Minotaur (monster with a bull's body and a man's head) .

With this help , Theseus was able to kill the Minotaur , so that the king and father of the monster Minos , Daedalus annoying locked his son in the maze.

With the intention to escape , Daedalus built wings for himself and his son. The wax adhered to the shoulders of Icarus and then hers and began the flight that would take them to freedom .

The father had warned his young and reckless son not to fly too high nor too low.

However his father 's warnings , Icarus fascinated by the wonder of flight rose so aires disobeying Daedalus who could not stop it. In addition , Icarus felt master of the world and wanted to go higher still . It is too close to the sun, and the heat had melted the wax that held his wings , so he lost . The unhappy young and reckless rushing over the sea, where he died.

Términos del glosario relacionados

Arrastrar términos relacionados aquí

Índice

Buscar término

MARIE ANTOINETTE



Maria Antonia Josefa Johanna von Habsburg - Lothringen (1755 -1793) , better known under the name of Marie Antoinette of Austria, was queen consort of France.

Detested by the French court , Marie Antoinette also dislike the people who accused her of promiscuity and influence her husband in favor of Austrian interests gradually won .

The French Revolution included Louis XVI was deposed , the monarchy and the royal family imprisoned . Nine months after her husband's execution , Marie Antoinette was tried , convicted of treason and guillotined on October 16, 1793 .

After her death , Marie Antoinette became part of popular culture and a major historical figure. Some academics and scholars think their behavior considered frivolous and superficial helped increase agitation during the onset of the French Revolution , however , other historians claim that has been unfairly portrayed and that the opinions towards it should be more lenient .

Términos del glosario relacionados

Arrastrar términos relacionados aquí

Índice

Buscar término

NERO



Nero Claudius Caesar Augustus Germanicus (37-68), was Emperor of the Roman Empire between AD 54 and 68.

The reign of Nero is commonly associated with tyranny and extravagance. He is remembered for a series of systematic killings, including that of his own mother, and especially the widespread belief that while Rome burned he was composing with his lyre, as well as a relentless persecutor of Christians.

The Christian tradition sees Nero as the first persecutor of Christians and as the murderer of the Apostles Peter and Paul maybe. However apocryphal writing known as the "Acts of Peter" is the first story that talks about the inverted or upside down crucifixion of Peter and attributed to Neron, which ends with fleeing and Paul Nero promise never to pursue more Christians.

Términos del glosario relacionados

Arrastrar términos relacionados aquí

Índice