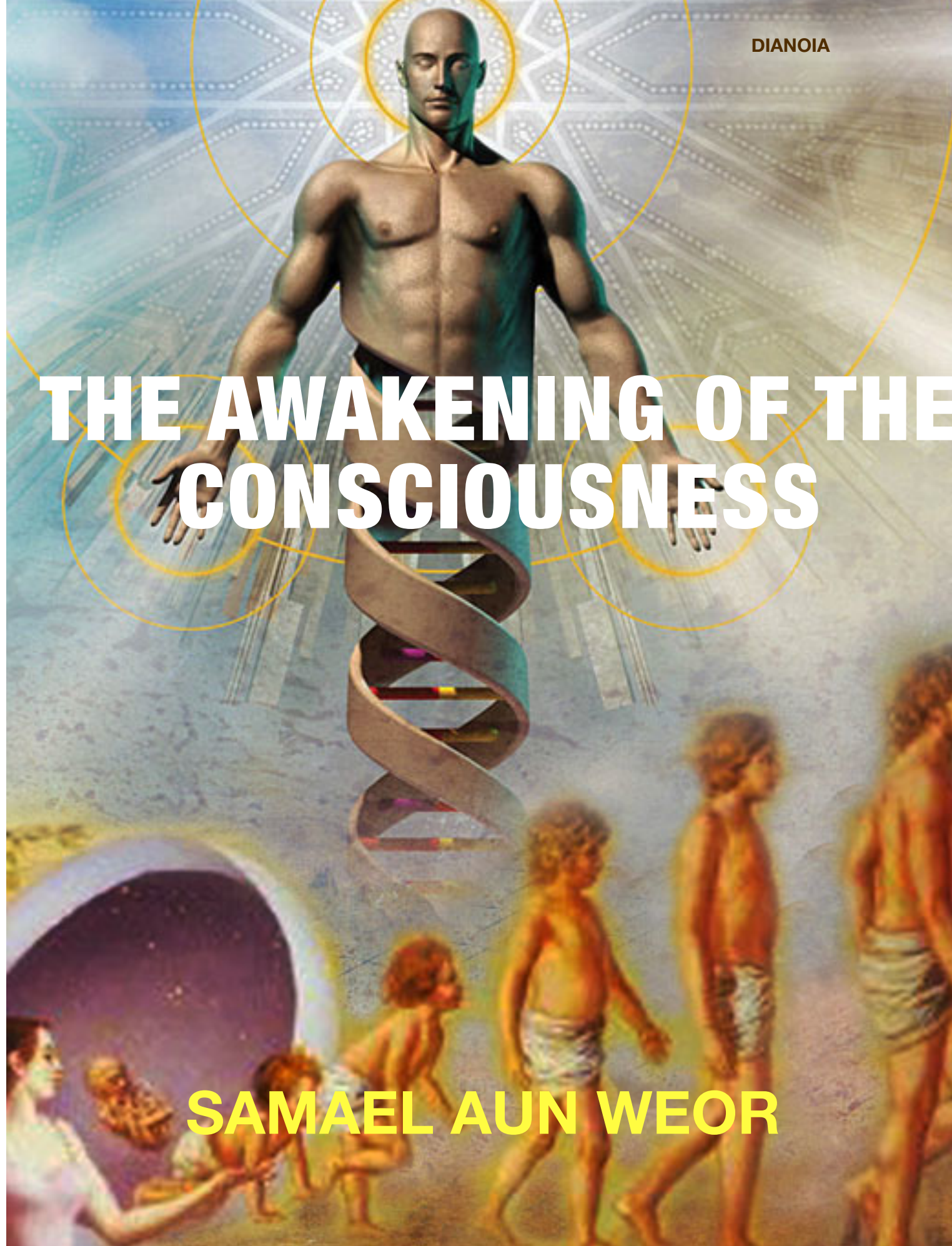


DIANOIA

THE AWAKENING OF THE CONSCIOUSNESS

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Proem

You need to know that humanity lives with their consciousness asleep. People work dreaming, dreaming walk the streets, live and die dreaming.

When we came to the conclusion that everyone lives asleep, we understand the need to wake up. We need the awakening of consciousness. We want the awakening of consciousness.



Section 1

THE AWAKENING OF THE CONSCIOUSNESS

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-Speaking in terms of knowledge for spiritual development are countless schools, everywhere abound authors who fight each other. On the floor of the cathedral of Notre Dame of Paris there is a drawing labyrinth; let us remember the labyrinth of Creta, on the center of it, it was the Minotaur. It is said that Theseus could orientate himself through that labyrinth and to find the Minotaur, afterwards, in a hand to hand fight he defeated him. He could get out of that labyrinth with the help of the Ariadne's thread which leaded him to the final liberation.



It is interesting to know that on the floor of the Cathedral of Notre Dame of Paris a marvellous labyrinth was sketched; undoubtedly, all of this is something that invite us to reflect.

To orientate ourselves is not something easy, the labyrinth of the theories is more bitter than death itself. Meanwhile some authors say that the respiratory exercises are extraordinary, others say that are harmful; meanwhile some affirm something, others say something else. Each school believes having the truth; therefore, the labyrinth is very difficult.

When one reaches the labyrinth, one has to fight hand to hand with the Cretan Minotaur, that is to say, with our own Ego, with the "I," with the myself, with the oneself; one is capable to get out of this labyrinth with the help of the Ariadne's thread that has to lead us to the light. However, almost everybody get lost among

the labyrinth of so many theories, schools and confusions.

What can we do in order to orientate ourselves? Obviously, we have to be interested in the awakening of the Consciousness, only in this form we will be able to walk successfully inside of that mysterious labyrinth.



However, meanwhile we do not awake, we will remain confused.

Some even feel a momentary enthusiasm for this studies but afterwards they leave. There are others that having a head full of theories believe that have found the secret path, even though they are very asleep.

It seem incredible but there are Masters of the Grand White Lodge, true Gnostics in the most transcendental sense of the word who are radically awaken, absolutely Self- Realized (in alchemist language we would say that are individuals that possess the precious stone -the philosopher stone-), however, they do not know how to read and write; they are absolutely illiterates. But they are Self- Realized and Awaken!

We can see in the path of life, in the different schools, organizations, sects, orders, etc. people with the mind plenty of theories, individuals who possess a reach erudition but their Consciousness is absolutely asleep, "illustrious ignorants" that not only do not know but what is worst not even know that do not know. That people after the 108 existences enter in the submerged involution of the infernos worlds.

However, they think that are doing very well and when are questioned, they show a surprising erudition, bright minds with luminous, precise and definitive concepts. But, of what use can all of that be?

First of all, we need to awake in order to know how we will obtain the orientation. How useful would it be to have the head full of knowledge if we remain with an asleep Consciousness? It would be worth to be illiterates but awaken.

Undoubtedly my dear brothers, the first thing is to know that we are asleep. Unfortunately, even if I affirm this, even if you are accepting that you are asleep, you do not have Consciousness of that fact and this is serious.

Anybody can know that $2 + 2 = 4$ but another thing is to have Consciousness that $2 + 2 = 4$. This is a simple addition that any intellectual repeat and thinks that know, that have consciousness of it.

If we want to awake, we have to begin by accepting that we are asleep; when somebody recognizes that is asleep, it is a clear signal that he has already begin to awake.

However, it is not just to recognize it intellectually; no. Anybody can say automatically "Yes, I am asleep," but another thing is to be conscious that one is asleep. There exists a great difference between the Intellect and the Consciousness.

In the physical world we have to learn to create specific and intelligent associations for the life in the superior worlds. During the incorrectly named "waking state" we are associated with the human beings in the job or at home or in the street, etc. during the sleep hours there also exist associations and these ones are

the specific result of the associations that we have in the physical world. If a XX person lives in a bar, obviously his associations in the inner worlds during the sleep hours and after death will be a life in a bar, a life related with bar tenders and vagabonds of any kind. If somebody associate himself with thefts and bandits; in the inner worlds during the sleep hours he will live among thefts and bandits. Therefore, we have to create here and now, in the physical world, the kind of associations that we want to have during the sleep hours and after death.

It would be really beautiful to be associated during the sleep hours with the temple, right here, studying the Mysteries of Life and Death; after the death it is really beautiful to be dedicated to the study but that would only be possible if we have frequent meetings.

So I repeat, we have to generate the kind of associations that we wish, we have to provoke the kind of associations that we want to have during the sleep hours and after death. Understanding this, we will establish very strong bases for the awakening of the Consciousness.

We need to learn how to live my dear brothers because it happens that the human beings do not know how to live and that is really serious. We do not measure the time and believe that this physical body will last an eternity when in reality it last almost nothing and afterwards it becomes dust.

The theatre, the movies, are something that produce very serious damages to the human being. In other times, for example in Babylon, the theatre was completely objective and had as only objective the study of the Karma; that was the illustration that the assistants had to receive.

The actors did not memorize their role: somebody appeared in stage not knowing any role and with sincerity he used to self-explore himself in order to know what was the thing that he most yearned and desired, and about that he spoken.

Let us suppose that he wanted to drink; so he exclaimed: "***I want to drink!***" Another member at the moment of listening these words, self-explored himself in order to know what was feeling within and according the feeling he answered: "***I do not want to drink, because of the alcohol I went to jail, because of the alcohol I am in the poverty.***" And that was what really had happened.

So he was not going to affirm some thing false because for that matter they had a group of actors that appeared "ipso facto." Those actors would have never said anything different of what they were feeling in the depths of their Consciousness or that it would not have been lived by them or that would not be related with what those two persons were saying: "***I had a lot of money, a beautiful home, a wife, children but because of the wine, observe what I am now gentlemen!***" Then appeared a poor

woman, another artist: "***I lost my son, because of the alcohol I lost my son, for that damned liquor...!***" And in this form begun to develop a drama, an improvised scene that many times ended in the most dramatic form.

The notaries were writing rigorously not only the development of the drama but also the final results. Afterwards selecting the best part of that drama. In that way were known the Karmic results of a determined scene. There were many scenes, scenes of war, of love, but in all of them appeared the spontaneity, the naturalness. It was not something artificial that the intellect invented; no. What appeared it was what each one of the actors had lived. That was the objective art of Babylon.

In those times my dear brothers the facts were very different; the music instructed correctly the emotional brain, it was a special music. They knew perfectly that in the organism there exist some ganglions that are formed with the sounds of the universe, they knew how to utilize all those ganglions, all those parts of the Being through the musical combinations and in this form, through the music, they instructed the emotional brain. You know that with a march one feels desires of marching, that a funereal music makes one to reflect and meditate, that the romantic music brings memories of the past times and the nights of love, etc. They combined intelligently the sounds in order to instruct wisely the emotional center; so observe how interesting was this!

The center of the movement also used to receive teachings through the sacred dances; those dances were very important in Babylon, each movement had the equivalence of one letter and the conjunct of letters contained determined sentences, thesis, antithesis, instructions. In this form the auditorium used to receive a very reach culture.

It was another kind of theatre; the artists were not called "artists" but "orpheists" which means "people that feels with entire precision the activities of the Essence, of the Consciousness." However, after the Greek-Roman culture, the theatre degenerated, then the orpheists disappeared and came forth the mechanical artists, the actors. Remember, some 50 years ago, the actors were called "comedians" and were seeing with much contempt.

In the middle ages there was a law that obligated the actors to shave and take out any sign of masculinity. What was the reason? Of course, they had to make-up according the drama that they had to act; second, it wanted to make them different from the rest of the people. They knew that those modern actors have, we would say, a dangerous and infectious irradiation, (psychologically infectious), highly Hanasmussian and been shaved and without signs of masculinity, everybody could avoid to pass close to them or shake hand, -were discriminated against-. If you observe carefully the life of the so called "artists of theatre," if you are a bit sensitive you will feel or you will be

able to capture the kind of Hanasmussian radiations that they project and that infect the minds of the people.

Today that costume is gone, does not exists already a law in that sense; people shake hands with them already and are treated as same; people even want to imitate them. So they can irradiate their harmful vibrations of Hanasmudssin, in the mind of everybody, unconsciously. It is a bit painful to have to say this, because there are many actors that live from the drama, of the scene but we have to put ourselves in the level of the concrete realities.



Those that are more than 50 years of age, can remember that half a century ago they were still seen with disdain and treated as simple comics and comedians. Of course, they went ahead and now are taken as equals but not because of that they do not irradiate their vibrations which are terribly dangerous. Naturally, they memorize their roles, roles that are absolutely subjective and of things that existed or that did not exist ever; comedies and dramas that may have or may have not reality, that are only products of the mind (and the honourable public sleep terribly). When I say "sleep," I say it among quotation marks; with this I want to affirm that the Consciousness falls in the most profound sopor.

Undoubtedly, that kind of subjective art destroy the possibility of having real perceptions. that's the reason why I say these things related to theater.

What a TURIYA si...? A Turiya is a man that can speak with his own Inner God, face to face. However, this subjective art, impede us to reach the stat   of Turiya and for this reason it is harmful.

In name of truth I say you that personally speaking, I do not like theatre nor television. When by chance I have been watching television, afterwards I have had a frightful remorse of Consciousness; I have had to clean my aura from the elementaries that were formed on it, and I do not rest in peace until I eliminate the last of them.

It happens that when one watch those scenes, one repeats automatically with the mind what is watching and then the "essence of the mind" as Mr. LEADBEATER used to say takes form and with the "essence of the mind" are formed elementaries which are same than the things that we have watched on the screen. This elementaries steal part of the Consciousness, they vampirize one's consciousness; once they are established in the

mind, generate a lot of damage. I repeat, they steal part of the Consciousness and become living creatures within oneself.

So when I have been watching television or a movie I have had to suffer a lot disintegrating the elementaries that were formed in my mind and I could do so after many conscious works and voluntary efforts. For this reason, I renounced definitively to television and movies, to all of that; and I am saying it to you so you can orientate yourselves because if one really wants attain the awakening, has to know how to live. If one wants to live consciously in the inner worlds and become a competent investigator of the life in the superior worlds, obviously one has to create his own associations, like the one that we have in this moment.

We are in plene assembly and this is extraordinary, we are talking about the awakening of the Consciousness and that is magnificent because we are promoting extraordinary associations for the superior worlds. Now, when you go to your homes, once your bodies fall sleep on bed, obviously you will leave the body and of course, you will come to meet in the same form as you are here tonight in the physical plane; in this form you will meet in the Astral in order to do the same: for the study of the awakening and obviously you will receive the assistance of the Masters of the Occult Fraternity.

You are promoting extraordinary associations for the superior worlds. However, if you were not here but in a bar, or in a casino

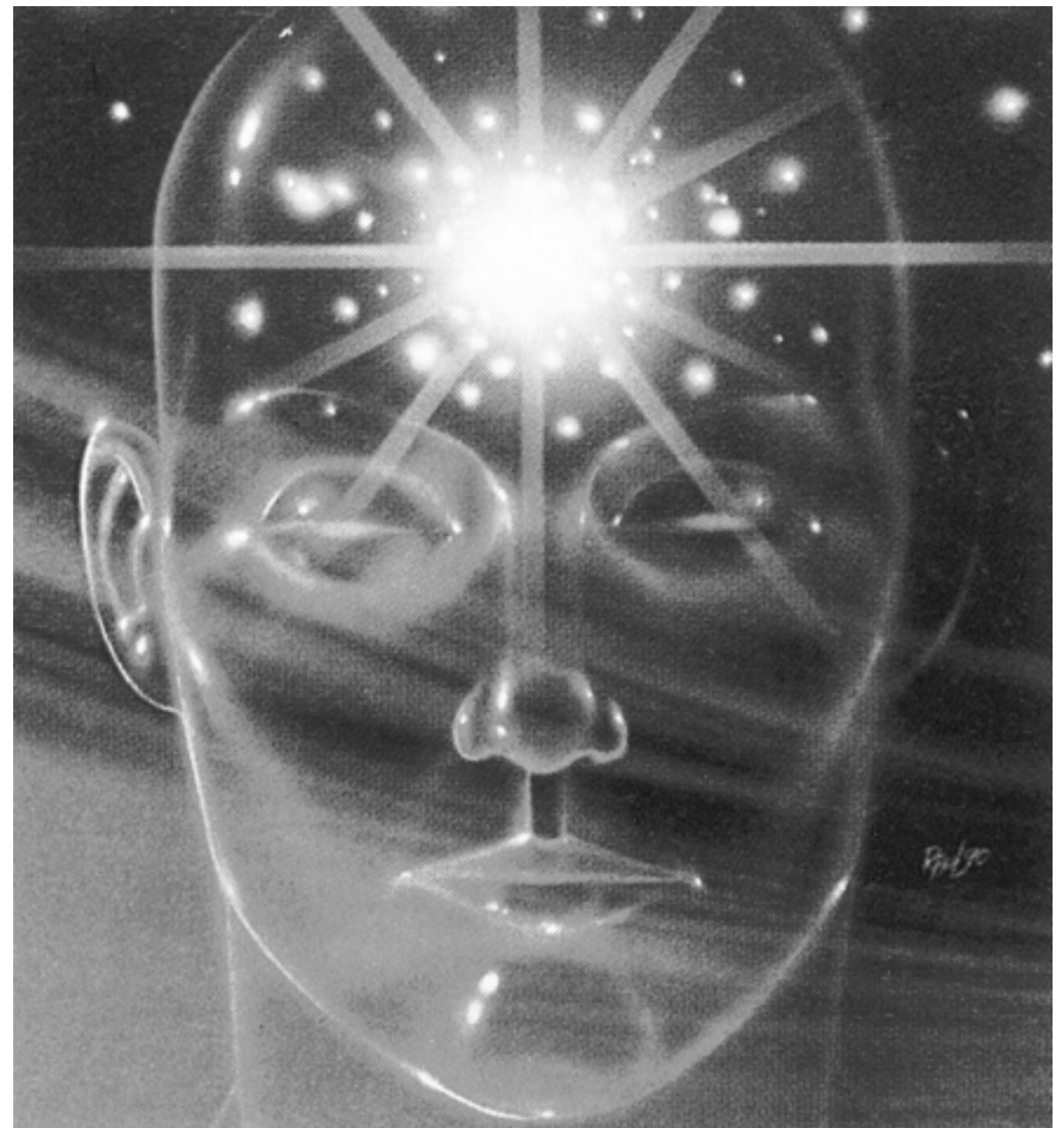


or cabaret, tonight when your bodies fall asleep, once your essence is out, that is to say, the inner values, would associate but this time it would not be for the study of the Consciousness.

In this form the Consciousness will keep awakening and one day will be absolutely awakened; once the Consciousness is awoken, we will be prepared enough to see by ourselves the path that will lead us to the final liberation.

However, how could we see the path by ourselves if we do not do an effort in order to awake? Could perhaps the asleep ones see the path? So we need to awake. When one awakes, one comprehends what one is and make an inventory of what have, of what have in excess and what needs. Many faculties that one believes does have, are not possessed and a lot of what one does not know that have, one really have it; but one can do that inventory of oneself when is awoken because, how an asleep person could do an inventory of himself? What the asleep person knows about himself? To awake is fundamental, vital; however, in order to awake it is necessary to know how to live.

It is written that "the one that with wolves walk to howl learns." We have to know with who we are walking, to know what is the kind of associations that we will create in the practical life, we have to know how select our friends because that is definitive.



According we do an effort to live in an intelligent form, the Consciousness will be awakening more and more so one day finally will awake. Once awakened, we will become aware of the unfortunate state in where we are.

Normally, the human being only have the planetary body. What is the planetary body? The physical body with its vital base. Beyond

the physical body the only thing that exist is a sum of inhuman psychic aggregates, our psychological defects taking animaloid forms: anger, greed, envy, pride, lust, laziness, gluttony, etc., etc., etc.

What does remain after death? A sum of psychological aggregates. If we say that after death remains a group of devils, we are not exaggerating, is truth; let call them anger, greed, envy, etc. but that is all what remains. Certainly we do not possess a Permanent Center of Consciousness and unfortunately the Essence is inclosed among those inhuman aggregates; therefore, does not exists a permanent individuality in the intellectual animal mistakenly called man. The individuality is something that have to be attained.

If we want to attain the individuality, we have to de-egotize ourselves; only de-egotizing ourselves is possible the individualization. How could we de- egotize o urselves? Eliminating the inhuman elements that we carry inside.

How could we eliminate them? Only after having comprehended them. For example, we can know that we have the anger, however, we do not have consciousness that we have that anger. We need to become conscious of the anger's process, the anger has many metamorphosis and many causes, there exists anger because of the language, the word or the mind; they are different forms of the anger. There are angers that are caused because of the self-esteem, somebody offends our self-esteem and we feel

anger; there are angers that are produced because of the jealousy, there exist attacks of anger provoked by the hatred, etc.

It is necessary investigate all the aspects of anger, not from a mere intellectual point of view because the idea is not just to investigate it in an abstract form but our particular anger. If we are in the street and suddenly somebody insult us without any reason and we react full of anger, it is obvious that once at home we will have to reflect: why did we react in such a way? What was the cause-causorum of that reaction? We have to become conscious of that aspect of the anger and, if another day we have had an attack of anger which was generated by jealousy, it will be necessary to reflect about that jealousy: why did that jealousy appeared. In such a way to be able to know all the faces of the anger; the same has to be done with the other defects that we carry inside.

The elimination only is possible with the help of the Divine Mother Kundalini. Somebody can comprehend that has an error, a psychological defect and however continue having it. The elimination is different, can only be obtained with the help of Devi Kundalini. The biggest grade of power of DEVI KUNDALINI is in the sex; I do not want to say that because a man does not have a woman or the woman does not have a man, they cannot eliminate their errors. Of course, they will always have the assistance of the Mother Kundalini; what I mean is that the principal strength of the Mother Kundalini



is in the sex and that if somebody has the luck of having a wife or the woman her husband, they can work in the Forge of the Cyclops and to ask help to Devi Kundalini in plene work in order

to eliminate the determined psychological defect that has already been comprehended. In this form we are dying from instant to instant, from moment to moment.

First of all is necessary to become conscious of what the death of the "I" means. The base, the foundation of any progress is in the death of ego, because only with the death comes forth the new. However, it happens that almost all the esotericist students forget the death and only think in perfect themselves and in attaining powers.

If one goes to the theatre, this mean that ones forget the death, is not it? Because when one wants to die in oneself, one does not go to the theatre, does not feel interest for the theatre. I have not seen a dead, a cadaver in his coffin, interested in the theatre. If one is amused watching television, one is quite demonstrating that forgets the mystical death.

The Self-Realization is something very serious and cannot be taken lightly; if the Self- Realization is what we want, the foundation is the death.

We can see that in the Gnostic Church there always is a coffin, certainly one of the chambers of the Gnostic Church is a funeral chamber and on it one see a very beautiful coffin; in the lodges there always is a coffin. It is unfortunate that we do not have a coffin, when there should be one. Anyway, the coffin, even if it is

small, is the living symbol that we are disposed to die, that is necessary to die in order to be.

We do not have to forget the death. With correct reason the monks of "La Cartuja" in Spain have a very special salute: "**Brothers, in order to die we live.**" And the other monk answers: "**Brother, that is something that we already know.**" That is their salute. We are not interested in the death of the physical body, we can lose that body just leaving the house, at any moment, been even at home, we can fall from the bed, etc. what count for us is the death of the "I," of that "I" that we carry inside and that make of us something horrible. If you were awoken, you could verify what I am saying.

The radiations that carries every person that has the "I" are like the ones of the Count Dracula: Sinister! When I am alone in meditation and somebody who has the "I" comes, I feel his vibrations from far away, they are sinister, like the ones of the Count Dracula: unpleasant, sinister, leftists.

The "I" make us really dirties in the most complete sense of the word. So when one attains the elimination of the "I," the disintegration of all those inhuman elements that we carry within, one ends up been radically awoken, in one hundred percent. However, it is also necessary to dress ourselves with the Existential Superior Bodies of the Being.

It comes to my memory certain instruction that I received some nights ago. I had to live a very interesting event in the Astral world, the Venerable Masters created a scene of persecution even though I was conscious. Suddenly, being in a house, I was visited by the Venerables of the Occult Fraternity and they instruct me singing deliciously; they told me that the persecution of the law (I am not talking about these terrestrial laws) finish when one is well dressed and have a very good car (if you are well dressed, a good car and a good quantity of money, the persecutions have to finish).

I am speaking in a language that you have to understand. What was the car that the Venerables were talking about? The Carriage of Mercavah. That carriage is formed by the four bodies: Physical, Astral, Mental and Causal; so that is the car, and when you listen in Cabbala speak about the Carriage of Mercavah, they are speaking about the four bodies. What do we understand for a well dressed person with an expensive car? He that has created the Existential Superior Bodies of the Being, and even more, he who has christified them; that is well dressed man. And, what do we mean when we say that has money in the wallet? That he has Cosmic Capital. That capital is attained doing good actions, working for humanity.

It is obvious that a Master like the Count St. Germain or Jesus of Nazareth cannot be persecuted. How could the Lords of Karma do so? Who could they persecute Jesus of Nazareth? They



persecute the unfortunate that is poor dressed, walking by feet, with problems and without money. Who is the unfortunate? The indigent that walks poorly dressed, the beggar, the one that has not created the Superior Existential Bodies of the Being; they are the victims of the law.

You can see them, going everywhere, always in misfortune; they born not knowing why and die in the same form, always with a bandage in the eyes, from the cradle to the sepulchre. They get

married, a lot of children, live in the most unfortunate poverty, always unhappy, always persecuted.

When one is well dressed, has a beautiful car and money in the wallet, the persecution finish. Who could persecute the famous Count CAGLIOSTRO? Not even the famous Louis XV. He inclose him in the Bastille. However, do you believe that such count stayed inclosed there? A man that manage the Jinn's States? He must have been there for a while, a while in Rome, Paris, London, everywhere except in the Bastille. Some months later, when he went out, he did it full of gold and diamonds, smiling and happy, thousands of people carried him on their shoulders. We was a successful. Was not him? It is said that was imprisoned in jail and that he died on it but that is false; none know what happened with the Count Cagliostro.

What could we say about the COUNT ST. GERMAIN, Altotas, the great initiate? He is still alive, always fought never defeated. So brothers, let us dress well and everything will change, let us have a beautiful car and you will have a better life.

Obviously we have to create that car. We will begin by the Astral body and in order to do so it is necessary to utilize the sacred sperm.

Ah! If those poor people would stop dreaming, how different would be the life! The four gospels insist in the necessity of

awakening the Consciousness but because they are written in code none understand them.

Unfortunately, common people do not appreciate the value of the sperm and they spend and extract it from the organism miserably. In the sperm is the power with which they can change their entire life and become Gods but they spill it, ruin and condemn themselves to the misfortune. However, if the sperm is transformed in energy, everything change because it is with the very subtle energy of the sex how we are going to elaborate the Astral body.

Once that body has been elaborated, we can travel with it consciously and positively. One knows that has an organ when can use it, we know that we have hands and arms because we move them, we know that we have feet because we walk with them, that is obvious. In the same form, when one has the luxury of having created an Astral body, one knows that possess it because can utilize it and move with this body in positive and dynamic form. The same happens with the Mental; it has to be elaborated through the transmutation of the sperm in energy.

People do not have an own mind, we need to create an individual mind and this can be possible only with the transformation of the sperm in energy. Finally, we need elaborate the body of the Conscious Will in order to manage the circumstances.

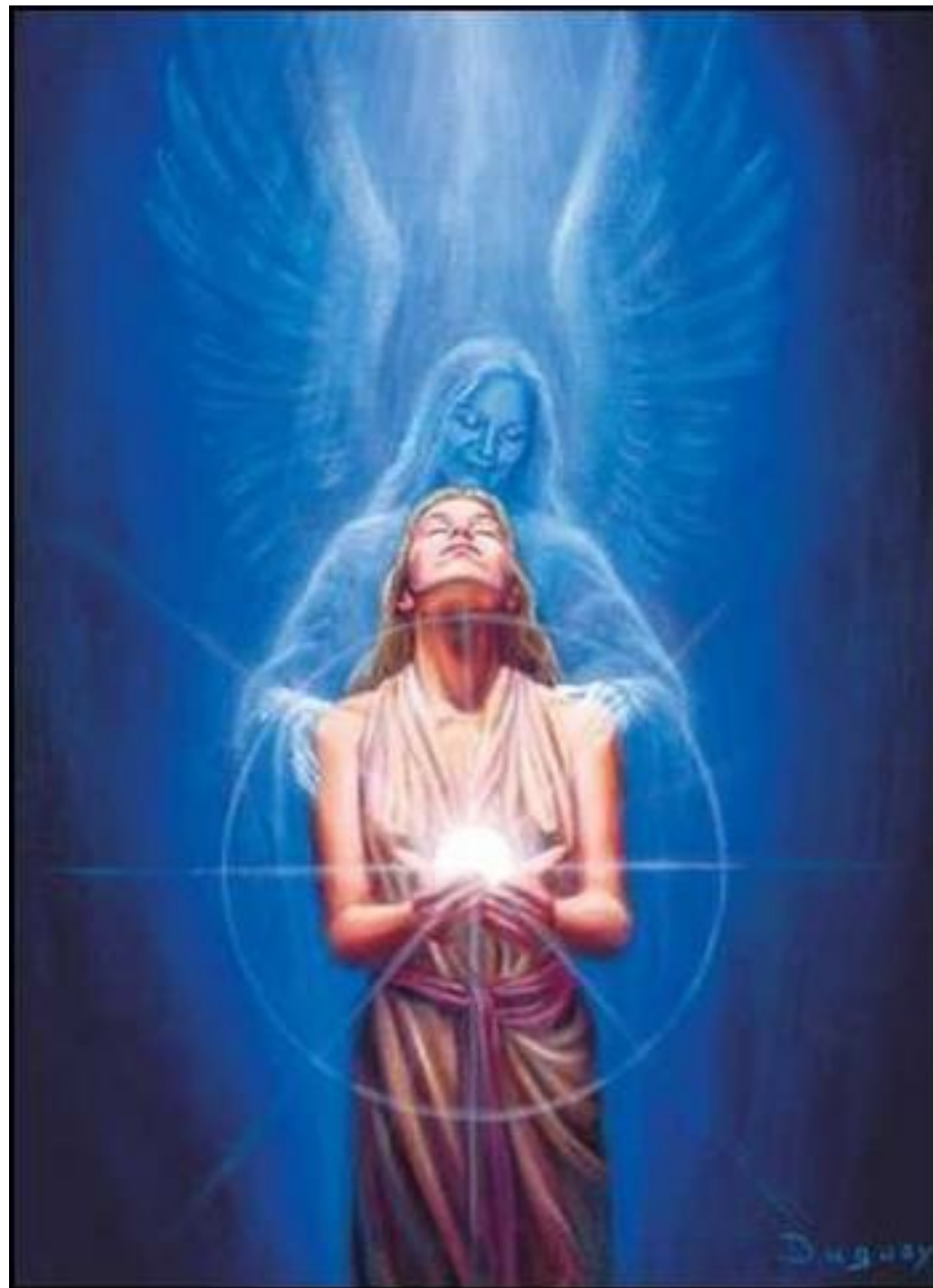
He that is victim of the circumstances does not possess the body of the Conscious Will; one have to learn to create the circumstances so the circumstances will not influence us; he that is still influenced by the circumstances is like a log tossed on the stormy waters of the ocean, is a victim of the calamities. One needs to learn to create the circumstances and that only is possible creating the body of the Conscious Will. That body is created by the transformation of the sperm in energy. It is with that very subtle energy of the Being, how we will create that body.

Those four bodies: Physical, Astral, Mental and Causal form the Carriage. Once the carriage has been formed, all what one needs is the driver. Who is the driver of that carriage? Our own Being. But the Being will not enter in a not existent carriage. When we receive the Being, he is like a Lord in his Carriage, a well dressed Lord, with a magnificent carriage and well dressed with the Superior Existential Bodies of the Being, with the sacred vestments.

He that possess those bodies has to yearn something else, he has to christify them. The christified bodies are extraordinary, every christified person, as a matter of fact is a well dressed Lord that is no longer a victim of the circumstances, that is not longer persecuted by the Laws of Destiny; he becomes a Lord in the most complete sense of the word.

In other times, humanity used to live according certain principles that allowed them to preserve the physical body until the moment

when they had created the Existencial Superior Bodies of the Being but in that epoch humanity fulfilled their cosmic duty. What is the cosmic duty? To live always awoken!



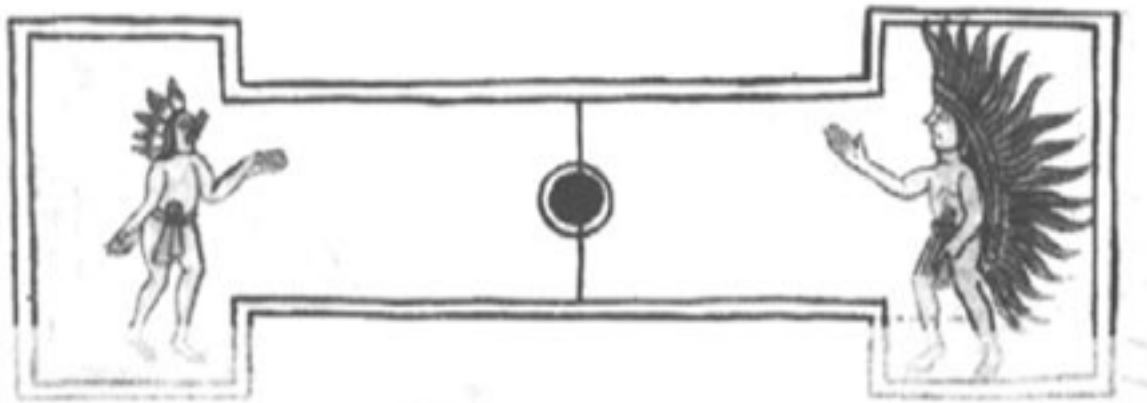
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person that reads a book at 500 kilometres an hour and that says "I already know this book" is ruining his intellectual brain, he is not fulfilling the cosmic duty. In the name of truth I say you: When I study a book, I reflect profoundly in the paragraph, I meditate on it and I do not pass to the next one unless I have become conscious of that paragraph; if I have not taken consciousness of it I do not continue. So one have to become conscious of what is reading, this is part of the cosmic duty.

Let us observe the Emotional Center. It is absurd to allow to be driven away by the violent emotions. In the bullfighting arenas one can see scandalous situation: women that in the middle of their passions, take off their interior clothes and shoes throwing it to the bullfighter like being crazy; men doing barbarities and finally taken the bullfighter on the shoulders like a great lord when is not more than a poor fool.

In the games of soccer one can see horrendous situations, many times the players end up in a battle. Why? If we examine the reason, we will find that is stupid and absurd. There are some that justify the soccer and say that "soccer is an heritage from our ancestors," and that "it was played by the Aztecs;" there are some others that say: "Here is where they used to sell the tickets." That is false! The ball represented the Sun and when they played that game, with this they were representing the fight between the light and darkness in a ritualistic movement previously studied.

Let us observe that square that we have on the floor before the altar, the white and black squares represent the fight between light and darkness. In the same form, the game of ball among the Aztecs was a previously studied liturgy; each movement was related with the liturgy, there were not crazy movements, all of them were previously determined.



With all those movements, they symbolized the fight between the powers of light and darkness. There existed a similar game in the gothic cathedrals of the middle ages in Europe; that game was played in the cathedrals and it was part of the liturgy directed by the priest in order to symbolize the fight between the powers of light and darkness. But that silly game of the soccer players does not have any tradition, except the one of that poor fool from England that one day had the idea to inflate one bladder and to cover it with a piece of leather. After this, he sewed it and begun to play with it.

After few dais it happened that people protested, the newspapers, the ladies, etc. because their hats, the windows of

the houses were destroyed with those balls. The polices acted but it was impossible to finish that vice that spread around the world. In this moments, is a serious game, it became serious. To become serious the silliness of a vagabond that did not have a job in London? That is really stupid!



the advantages of awakening of consciousness

It is necessary to know that humanity lives with its consciousness asleep. People work sleeping. People walk through the streets sleeping. People live and die sleeping.

When we come to the conclusion that the entire world lives sleeping, then we comprehend the necessity to awaken. We need the awakening of consciousness. We want the awakening of consciousness.

The profound sleep in which humanity lives are caused by fascination.

People are fascinated by everything in life. People forget themselves because they are fascinated. The drunkard in the bar is fascinated by alcohol, the place, the pleasures, his friends and the women. The vain woman in front of a mirror is fascinated by her enchantment with herself. The rich avaricious person is fascinated by money and possessions. The honest worker in the factory is fascinated by hard work. The father of the family is fascinated by his children. All human beings are fascinated and sleep profoundly. When we drive a car we are astonished to see people dashing across the roads and streets without paying

attention to the danger from the cars. Others actually throw themselves under wheels of cars. Poor people... walking asleep... like sleepwalkers. They walk sleeping, endangering their own lives. Any clairvoyant can see their dreams. People dream about everything that keeps them fascinated.

During sleep, the ego escapes from the physical body. This departure of the ego is necessary so that the vital body can repair the physical body. In the internal worlds we are able to affirm that the ego takes its dreams there, to the internal worlds. In the internal worlds the ego occupies itself with the same things that fascinate it in the physical. Thus, during his sleep we see the carpenter in his carpentry shop, the policeman guarding the streets, the barber in his barbershop, the blacksmith at his forge, the drunkard in the tavern or bar, the prostitute in the house of pleasures, absorbed in lust etc., etc. All these people live in the internal worlds as if they were in the physical world. During sleep it does not occur to any living being to ask whether they are in the physical or astral world. Those who have asked such a question during sleep have awoken in the internal worlds. Then, with amazement, they have been able to study all the

marvels of the Superior Worlds. Only by becoming accustomed to asking ourselves this question from moment to moment during the so called vigil state can we manage to ask such a question of ourselves in the superior worlds during the hours given over to sleep. Clearly, while we are asleep we repeat everything that we do during the day. If during the day we accustom ourselves to asking this question, then this, during nocturnal sleep, whilst outside the body will lead to us repeating the same question to ourselves. The result will be the awakening of consciousness.

The human being who is fascinated does not remember himself. We must self-remember from moment to moment. We need to Self-Remember in the presence of every representation that could fascinate us. Let us pause before every representation and ask ourselves:

Where am I? Am I in the physical plane? Am I in the astral plane? Then give a little jump with the intention of floating in the surrounding atmosphere. It is logical that if you float it is because you are outside the physical body. The result will be the awakening of consciousness. The object of asking this question in each moment is so that it becomes engraved in the subconscious, so that it may manifest later during the hours given to sleep, hours when the ego is really outside the physical body. You should know that in astral, things appear just as here in the physical plane. During sleep, and after death, people see

everything there in a form so similar to the physical world, that because of this they do not even suspect that they are outside the physical body. No dead person ever believes himself to have died; he is fascinated and profoundly asleep. If, during life, the dead had made a practice of remembering them selves from moment to moment, if they had struggled against the fascination of the things of the world, the result would have been the awakening of consciousness. They would not dream. They would walk in the internal worlds with awakened consciousness. Whoever awakens consciousness can study during the hours of sleep all the marvels of the superior worlds.

Whoever awakens the conscious ness lives in the superior worlds as a totally awakened citizen of the Cosmos. Then he lives with the Great Hierophants of the White Lodge.

Whoever awakens consciousness can no longer dream; here in this physical plane, or in the internal worlds. Whoever awakens consciousness stops dreaming.

Whoever awakens consciousness be comes a competent investigator of the superior worlds.

Whoever awakens consciousness is illuminated.

Whoever awakens conscious ness can study at the feet of the Master.

Whoever awakens consciousness can talk familiarly with the Gods who initiated the dawn of creation.

Whoever awakens consciousness can remember his innumerable reincarnations.

Whoever awakens consciousness can consciously attend his own cosmic initiations.

Whoever awakens consciousness can study in the temples of the Great White Lodge.

Whoever awakens consciousness can know in the superior worlds how his Kundalini is developing.

Every Perfect Matrimony must awaken the consciousness to receive guidance and direction from the White Lodge. In the superior worlds the Masters will wisely guide all those who really love one another. In the superior worlds the Masters give to each one that which he needs for his internal development.

taken from "The Perfect Matrimony" Samael Aun Weor



Epilog

collection content

- ❖ *EIKASIA: Lectures to the general public.*
- ❖ *PISTIS: Talks given to students Second Chamber.*
- ❖ *DIANOIA: Lectures imparted to students of third chamber.*
- ❖
- ❖ *NOUS: Congressional conferences, special recordings and informal talks.*

NOTE:

In this part of the compilation of Samael Aun Weor's conferences we included those ones which were given to advanced students (DIANOIA).

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The terms "death", "revolution", "extermination" and others are part of the context of personal psychological development alluding to Gnostic knowledge and have nothing to do with politics.

The translations were made by several people, so any doubt about the contents and interpretations should be clarified at the original in Spanish, at this same internet page.

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The themes of this collection will be published in several languages, so if you are interested in helping to translate these texts into the language

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CAGLIOSTRO



Count Alessandro di Cagliostro (1743 -1795) medical, and high Rosicrucian Freemason, was known to the European courts of the eighteenth century.

Cagliostro lived in Naples and later in Rome, where he married Lorenza Feliciani. They traveled together to London, where he was initiated into Freemasonry, possibly by the Count of Saint Germain, who was his contemporary. Adopted as a secret symbol the Ouroboros (the snake biting its own tail). After a short time he founded the Egyptian Rite of

Freemasonry in Holland

Traveled by Russia, Germany and France, extending the field of influence of Rosicrucian Egyptian Rite and posing as a "magnetic healer" of great power, won great fame.

He was persecuted because of the subject of the necklace, which involved Louis XVI of France and Marie Antoinette, and was imprisoned in France accused of fraud. Was in the Bastille for nine months and was eventually acquitted when he could not prove his connection with the case. However, he was asked to leave France, and traveled to England.

Once there, Theveneau of Morande accused him of being Giuseppe Balsamo, which refuted in his Open letter to the People Inglés, forcing Morande to apologize and retract his words.

Return to Rome where after a time he was arrested by the Inquisition and imprisoned in a dungeon where it says that he ended his days.

However since then we say that Cagliostro did not die, but that the body found in his cell was a monk who visited him frequently.

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Count St. Germain



The Count of Saint Germain (1696 -? 1784) was an enigmatic character, described as a courtier, adventurer, inventor, alchemist, pianist, violinist and amateur composer, best known as a recurring figure in many stories of occult themes.

He was known by many of the most famous figures of European history, like Casanova, Madame de Pompadour, King Louis XV of France, Catherine the Great, Franz Anton Mesmer and others. Voltaire said of Saint-Germain is "a man who never dies and who knows everything."

The origin of his fortune is unknown, nationality and whether he had a wife and children. He was a very polite, elegant and noble man. It is said that he spoke many languages perfectly and also had vast knowledge of politics, art, science, poetry, medicine, chemistry, music and painting. I did not stay long in one place and constantly traveling across Europe, with frequent stays in Tibet, Africa and Turkey.

In 1740 he became a regular attendant of the finest events in Vienna. The Count, who then have thirty or forty years old, very elegantly dressed, and always carried a substantial amount of diamonds, which used instead of money. He lived in Paris and it was in this city where he began to forge the legend of Saint Germain. It says he died in 1784 but no evidence of its presence in France in 1815 and 1820.

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Divine Mother Kundalini

Also expressed as "Devi Kundalini Shakti" or Divine Mother Kundalini.

In the context of Hinduism, the Sanskrit word Shakti means energy or active power of a DEVA (male god), personified as his wife.

Originally, all female deity of Hinduism has been called DEVI and has been associated with fertility, then every Devi and power has been understood as shakti. In the context of Hinduism, kundalini is an unseen energy represented by a serpent sleeping coiled in the Muladhara (first chakra, which is located in the area of the coccyx).

For a long time related to the Kundalini, as power was a reserved or secret knowledge, but all traditions and religions refer to it with some symbolism. But the birthplace of the concept of Kundalini in Hinduism is the personified as a female goddess or Shakti immaculate, energetic power of our Spirit. She is depicted as a serpent sleeping coiled three and a half times, which gives it its Sanskrit name.

Yogis say: "His own Kundalini is nothing but his own SPIRITUAL MOTHER. You're her only child. She can not hurt or harm but devote little by little, to cure your own physical body and repair your chakras "When the Initiate invokes the Divine Mother Kundalini, to help, she appears as a Virgin Purisima, as a Mother of all worship. In it are represented all our Mothers of all our incarnations.

Mother Kundalini is the serpent of fire that rises through the medullar canal. The Mayans and Toltecs produced a whole cosmogony around her.

Among the Egyptians the Virgin is Isis. Among the KALI Hindustani in its positive aspect. Among the Aztecs is TONANTZIN. She is REA, CIBELES, MARIA, Adonia.

Diana among the Greeks and the Virgin Mary in Christianity have also been ways to represent it.

In all cultures and in all ancient religions there is always a Spiritual Mother.

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Forge of the Cyclops

In Greek mythology, the ancient cyclops were eternal, usually represented by three beings with only one eye, living in Tartarus (hell) and were engaged in forging and were the wisest beings in the world, being the architects of all weapons of the gods in general. They were under the supervision of Hephaestus.

In one of those mythological versions, Zeus descends to Tartarus with his two brothers, there is a Cyclops and free exchange Cyclops give them the three weapons with which they were destined to beat the Titans: Zeus the thunderbolt, Poseidon a trident, and Hades a helmet.

The "descent into the Ninth Sphere" and the expression "work in the Flaming Forge of Vulcan" are different symbolic ways of referring to the transmutation of sexual energies, ie the practice of tantra yoga whose base is the maithuna.

The "Forge of the Cyclops" is focused on tantric sex transmutation.

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HANASSMUSSEN

When a man does not fuse with the divine, becomes Hanasmussen, ie someone with a double center of gravity and these Hanasmussen sooner or later have to enter the involutions inevitably submerged.

There are four classes Hanasmussen namely:

First: The only of those who have physical body, dedicated people are evil. The Ego of those people produces some substance that makes Hanasmussen, usually they are sorcerers.

Second: Those who own astral body are different, however despite having achieved immortality, engaged in black magic and deviate, Hanasmussen also become second class.

Third: This class consists Hanasmussen those who created all existential superior bodies of the Being, for true men in the fullest sense of the word, but not dissolved the Ego and is put in the path of darkness.

Fourth: Finally this kind of Hanasmussen, consists of those who reached the states of Angels, Archangels, Principalities, Powers, Virtues, Thrones, Cherubim, Seraphim, etc., and much more, but failed to eliminate the Ego preserving. two aspects, the good and the bad.

All these cases if not eliminate what would have Hanasmussen, that fatal breath formed by black magic or sorcery, will also regress from the bowels of the earth until the second death.

So a Hanasmussen is simply a failure of the Cosmic Mother, an abortion of the Divine Mother.

Those making the Superior Existential Bodies of the Being, lest they become Hanasmussen will have to fight hard against themselves. Remove the inhuman elements that load inside. That is, disintegrate the "I" of psychology, reduce to cosmic dust all those elements that constitute the ego, the myself, and can only be saved from the danger of becoming Hanasmussen double center of gravity.

Samael Aun Weor

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JINAS STATES

The existence of parallel universes is a fact and proven by science, but they continue to deny their practical implications. However, the related series of mysterious disappearances, mythological beings, levitation, etc. phenomena., Recorded throughout history due to the Jinas phenomena.

When a yogi achieves float in the air is said to be in that achievement put your body in Jinn State.

Naguals as part of popular culture in Mexico are possible by the ability of some people to pass his physical body into the fourth dimension.

In the book "the book that kills the death" of the Spanish writer Mario Roso de Luna gives a comprehensive explanation of the widely spread among every ancient culture phenomenon.

He is also a frequent topic in the books of Samael Aun Weor.

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KARMA

Karma (from Sanskrit: "action") is a cosmic 'law' pay, or cause and effect. It refers to the concept of "action" or "act" in the sense that everything we do has consequences, for good or ill.

In many religions is the notion of Karma but express differences in the very meaning of the word, have a common basis for interpretation.

Many of the practical aspects of the law of karma have to do with reincarnation and transmigration of souls.

In terms Gnostics the basic premises of the law of Karma are: "If you do something bad karma you generate yourself, which will be so difficult to pay as serious the offense." "Do good deeds to pay your debts with the Divine Law." "A law is overcome with the balance." "He who has to pay out well in their dealings with the divine law."

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LEADBETER



Charles Webster Leadbeater (1854 - 1934) was an influential member of the Theosophical Society, author of books on the occult.

Originally a clergyman of the Church of England, his interest in spiritualism caused it to disaffiliate from the Church in favor of the Theosophical Society. He became a senior officer of the company, but resigned in 1906. Then remained a prolific author of occult important within the Theosophical Society, until his death.

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PHILOSOPHER’S STONE



philosopher's stone (lapis philosophorum) is a legendary alchemical substance that is capable of turning base metals such as lead into gold or silver. Also claimed is the elixir of life, prevents physical deterioration and makes possible the achievement of immortality. For many centuries it was the most coveted goal in alchemy. Philosopher's Stone is the central symbol of the mystical terminology of alchemy, symbolizing perfection at its finest, lighting and heavenly happiness. Efforts to discover the philosopher stone are known as the Opus magnum ("Great Work").

One of his formulas in Latin is: Vitriol (expressed by their initials: Visit interiora Terrae Rectifying Invenies Occultum Lapidem). "Visit the Interior of the Earth, Rectifying will find the Hidden Stone."

It has many and varied descriptions, however, several authors claim that the alchemical stone descriptions are metaphorical. It is called a stone, not because it is like a stone, but to hide their details and avoid persecution by the Inquisition.

In another formula is specified as a geometric trace (in Fugiens Michael Maier Atalanta). "Ask a man and woman a circle, then a quadrilateral eastern triangle,. Redo a circle, and you will have the Stone of the Wise stone So, you can not find is made, unless you, through diligence, need-of-learn to understand this geometrical teaching. ". Rupescissa uses the image of Christ's Passion, which tells us that the Philosopher's Stone get "the tomb of King Excellency bright and glorious, risen from the dead and that he wears a red headband ...".

The equivalent of the philosopher stone in Buddhism and Hinduism is the Cintamani.

Obtaining the Philosopher's Stone is a common theme in books and dissertations Samael Aun Weor.

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